

Issued 09/25

# **SUPERMATT**

**Dulux Trade** Supermatt is a top quality, economical, high-opacity matt emulsion which gives excellent coverage and application. Suitable for all interior wall and ceiling surfaces, particularly new plaster that is still drying out. Dulux Trade Supermatt also has **Airsure** technology, and is 99.9% VOC Free\*, to minimise the impact on indoor air quality\*\*

#### Accreditations

BREEAM	LEED	WELL	EPD	Reaction to Fire
Compliant	Compliant	Compliant	Available	EN 13501-1
✓	✓	✓	✓	✓

This product has been independently tested by Eurofins, following the Indoor Air Comfort Gold test which is based on ISO 16000 / EN 16516, for Formaldehyde, Total Volatile Organic Compounds (TVOCs) and Carcinogens. It is BREEAM NC 2018 & LEED v4.1 compliant and contributes toward satisfying Feature X06 (VOC restrictions) under the WELL Building Standard®. For further information please visit the 'Datasheets and Documents' section of the specific product page at duluxtrade.co.uk

#### **KEY BENEFITS**

- High Opacity
- Ideal for New Plaster
- 99.9% VOC Free\*
- BREEAM NC 2018 & LEED v4.1 compliant

Binder: PVA Copolymer Emulsion.

Solvent: Water.

## **Volume Solids**

White – 28% (nominal). Other colours will vary.

# PRODUCT INFORMATION

## **Typical Use**

Ideal for use on plaster that is still drying out, but also suitable for use on all normal interior wall and ceiling surfaces.

# Pack Size

5L and 10L.

#### Colour Range

See appropriate **Dulux Trade** colour literature or visit **duluxtrade.co.uk**.

#### **Film Properties**

Chemical Resistance: Not suitable.

Heat Resistance: Not suitable for use on heated

surfaces, such as radiators.

Water Resistance: Where frequent heavy condensation is likely, as in some kitchens and bathrooms, **Dulux Trade** Diamond Eggshell is more suitable.

suitable.

Minimum Recommended Wet Film Thickness;

55 microns.

**Composition (nominal)** 

Pigment: Lightfast Pigments.

### **SURFACE PREPARATION**

To get the best results with **Dulux Trade**Supermatt, make sure surfaces to be painted are sound, clean, dry and free from all defective or poorly adhering material, dirt, grease and salts.

Remove all loose and defective paint. Special precautions should be taken during surface preparation of pre-1960s paint surfaces over wood and metal as they may contain harmful lead.

Where necessary, wash the surface to remove dirt, grease and powdery or dusty residues. Rinse with clean water and allow to dry. Seal surfaces that remain powdery after thorough preparation with an appropriate plaster sealer.

Where necessary, rub down and then wipe off with a damp, lint free cloth to avoid dust.

Any surface defects should be filled with the appropriate **Polycell** Trade **Polyfilla**.

# **SYSTEMS INFORMATION**

STIR THOROUGHLY BEFORE USE. Seal new or bare surfaces with a thinned first coat of **Dulux Trade** Supermatt (up to 1 part clean water to 3

<sup>\*</sup> Based on in-can VOC content, measured in accordance with ISO 11890-2:2013.

<sup>\*\*</sup> Independently tested for emissions, including formaldehyde, TVOC, TSVOC and Cat 1A & 1B carcinogens.



Issued 09/25

# **SUPERMATT**

parts paint). The normal finishing process is 2 coats of **Dulux Trade** Supermatt (thinned up to 1 part clean water to 4 parts paint), however for significant colour change additional coats maybe required.

For best colour consistency, purchase sufficient tinted paint for each job at one time from the same source.

Please note that the above recommendations are intended as a guideline only and some adjustments may need to be made to accommodate equipment type & age, substrate type and individual site & atmospheric conditions.

#### **Drying Times**

Single coat at standard thickness:

Touch Dry: Dependent on temperature and

humidity.

Recoat: 2-4 hours.

#### **APPLICATION METHOD**

Brush, roller or Airless spray.

As with other water-based paints, do not apply at temperatures below 8°C (as recommended by British Standard BS 6150).

To minimise picture framing or patchy finishes, we strongly recommend stirring the paint thoroughly prior to use. If thinned, the paint used for cutting-in and for rolling should be to the same ratio. Cut in one wall at a time, then rolling immediately afterwards, not allowing the cutting-in to dry prior to rolling. Cut in no more than 5 to 8cm away from any internal angles, including sockets/switches, skirting, architraves, etc. Roll into the cutting-in, ensuring you roll as close to the edge as possible.

# **Practical Coverage**

A guide to the coverage which can be achieved under normal conditions is up to 18m² per litre.

## **Thinning**

**Sealing new or bare surfaces:** Add up to 1 part clean water to 3 parts paint.

**Normal use (not to be exceeded):** Add up to 1 part clean water to 4 parts paint.

**Airless spray application:** Add up to 1 part clean water to 10 parts paint.

# **Spray Recommendations**

**Airless Spray:** For best results use a 517 Low Pressure tip @ 1500 - 1900 psi. (100 – 130 bar) Alternatively, use a 517 tip @ 2300 – 2700 psi (158 - 186 bar).

# Responsible Cleaning

Cleaning After Final Use: Cleaning your brushes and rollers immediately after their final use ensures they can be reused for multiple projects, saving you money and reducing waste.

#### Cleaning:

- Remove Excess Paint: Scrape off excess paint into container for future projects.
- Clean with Warm, Soapy Water: Use warm, soapy water in a sealed container, such as a bucket or empty tub, to clean your brushes and rollers.
- Rinse Thoroughly: Ensure all soap and paint residues are completely rinsed out into container.
- Dry Naturally: Allow brushes and rollers to dry naturally and store them in a dry, dust-free place.
- 5. Allowing solids to settle: Allow the paint solids to settle at the bottom of the container. Once settled, pour the clear water into another container for reuse or disposal.
- Responsible Disposal: Let the remaining paint solids dry out completely and dispose of them as solid waste.

# Do not flush paint down the drain, including when cleaning painting tools

For professional cleaning tips, check out this video created in partnership with the British Coatings Federation and Dulux Connect contractor Bagnall's: <a href="https://coatings.org.uk/general/custom.asp?page=HowToCleanPaintbrushes">https://coatings.org.uk/general/custom.asp?page=HowToCleanPaintbrushes</a>

When this paint container is empty please ask your stockist about recycling. If you have leftover paint,



Issued 09/25

# **SUPERMATT**

please dispose of it responsibly or consider donating it to **Community RePaint**. Find out more at *duluxtrade.co.uk*/sustainability.

# **Transportation & Storage**

Do not use or store in extremes of temperature and protect from frost. To prevent spillage, please store and transport upright.

# <u>voc</u>

EU limit value for this product (cat.: A/a): 30g/l

Ready Mixed: This product contains max. 0.3g/l

VOC.

Tinted Colour: This product contains max. 0.3g/l

VOC.

VOC content: Trace (<0.1%).

#### Emissions:

This product has "Low" emissions, and has been independently tested by Eurofins, following the **Indoor Air Comfort Gold** test which is based on ISO 16000 / EN 16402, for Formaldehyde, Total Volatile Organic Compounds (TVOCs) and Carcinogens. It is compliant with the emissions criteria in BREEAM New Construction 2018 (UK and International) and LEED v4.1. Please ask for further details.

An EPD (Environmental Product Declaration) is also available for this product. Please visit the 'Datasheets and Documents' section of the specific product page at duluxtrade.co.uk

# **FURTHER SUPPORT**

If you need further support, please contact the AkzoNobel Technical Advice Centre on 0333 222 70 70.

Always read full Health, Safety & Environmental Information on can before use.

<u>Safety datasheet is available free on request</u> by telephoning the **AkzoNobel** Technical Advice Centre or by visiting *duluxtrade.co.uk*.

AkzoNobel, the AkzoNobel logo, the Flourish logo, Dulux Trade, Airsure, Polycell, Polyfilla and Community RePaint are trademarks of the AkzoNobel group. © AkzoNobel 2022.