

PAINT & PAPER LIBRARY

LONDON

PRODUCT ADVICE SHEET

ARCHITECTS GLOSS

A flexible, hard wearing, water-based alkyd gloss finish with the traditional feel of solvent-based systems. Designed for both exterior and interior application to suitably prepared surfaces.

PROPERTIES

Gloss Level: Gloss (>85%)

Theoretical coverage: 14 square metres per litre (varies with surface porosity & texture)

Dry Film Thickness Range: 32 microns dry, per coat

Recommended number of coats: 2

Surface dry: 4 hours

Time to recoat:* 4-6 hours minimum

Volume solids: ~42%

Colour availability: **All Paint & Paper Library colour ranges

Pack size availability: 750ml

*Complete cure (drying) of the coating can take up to several days, depending on the film thickness applied and the ambient drying conditions at site. The coating should not be exposed to heavy surface condensation, as can be found in kitchens and bathrooms before it is completely dry as this can cause permanent surface marking.

**Paint & Paper Library water-based alkyd gloss is formulated to the highest possible quality. Lack of exposure to UV light or exposure to heat may lead to some slight yellowing over time.

APPROVALS & STANDARDS

Manufactured under the auspices of ISO 9001:2015 quality & ISO 14001:2015 environmental management systems.

2004/42/EC EU limit value for this product (cat. A/a wb): 30g/l (2010). This product contains max. 5g/l VOC.

This product has been tested under the regulations outlined in French Indoor Air Quality Decree No 2011-321 – Arrete April 2011 and was awarded an A+.

SURFACE PREPARATION

NEW WOOD:

For soft woods, knots should be sealed with knotting compound to prevent staining and then primed with Architects' A.S.P. Resinous hard woods require cleaning and treatment with Aluminum Wood Primer (consult the relevant product data sheets for further details) prior to undercoating. Ensure moisture content of the timber is below 15% before commencing application. Damp wood should never be painted as this may give rise to blistering, flaking, cracking, and premature coating failure. Green oak should not be painted unless it has been weathered for at least 6 months.

METALS:

New ferrous metalwork should be hand, or mechanically cleaned, to remove any surface rust before application. Nonferrous metals must be pre-treated or primed with Architects' A.S.P.

EXISTING PAINT FINISH:

Remove all loose and flaking paintwork. Degrease with a suitable detergent solution, such as sugar soap, followed by clean water rinse. Rub down thoroughly with a medium grade sandpaper to provide a key and a defect free smooth surface, "feathering in" areas where paint has been removed. Make good any repairs, sand and apply Architects' A.S.P to exposed surface as appropriate.

PLASTICS:

For long term performance, clean & thoroughly sand down surfaces, using Architects' A.S.P before applying the finishing coat.

ARCHITECTS GLOSS

APPLICATION

Stir thoroughly before use. Do not apply to surfaces when the ambient temperature is below 5°C.

BRUSHING:

Use a high-quality synthetic bristle brush that is suitably sized for the project at hand. New brushes should be conditioned by washing in clean water and thoroughly drying with a clean, lint free, cloth.

Avoid immersing brush too far into the paint to prevent paint from entering the ferrule. Avoid drips and splashes by not overloading the brush. Apply paint in even strokes and only extend painting area such that a wet edge can be easily maintained. For the highest quality appearance, keep final brush strokes all in the same direction and never go over paint that has already begun to dry.

For intricate items, or where high ambient temperatures/high air flow conditions cannot be avoided, the open time maybe extended with either a 5%(v/v) addition of water. For intricate items, or when high ambient temperatures/high air flow conditions cannot be avoided, the open time maybe extended with a 10 to 15% (v/v) addition of a propriety water-based paint conditioner. This advice is also applicable to large flat areas; however, use of a paint roller is the recommended application method in such cases.

Lightly rubbing down between coats will remove any dust motes and other surface contamination, producing a near professional finish.

ROLLER:

Use a short nap wool blend type sleeve for best appearance on smooth surfaces. Increase nap length for textured surfaces, as appropriate, to ensure even and thorough coverage. Keep final strokes all in the same direction, maintaining a wet edge throughout. Never be tempted to go over already drying paint as this will lead to lap marking and flashing. Where high ambient temperatures/high air flow conditions cannot be avoided, the open time maybe extended with either a 5%(v/v) addition of water or a 3%(v/v) addition of a propriety paint conditioner.

SPRAY FINISHING:

Conventional

Thin with up to: 40% (v/v) water.

Tip size: 1.60 to 2.00 mm (62 to 78 thou)

Air pressure: 0.28 to 0.41 MPa (40 to 60 psi)

Airless

Thin with up to: 20%(v/v) water

Tip size: 0.28 to 0.54 mm (11 to 21 thou)

Pressure at tip: 12.6 to 19.6 MPa (1800 to 2800 psi)

CLEANING

Remove excess paint and clean all equipment using clean water immediately after use. Never store brushes or roller sleeves in water as this will result in deterioration of their application performance.

STORAGE & SHELF LIFE

Store unused paint in a cool, dry, frost-free area away from direct sunlight. Ensure tin lids are securely and correctly replaced after use. When unopened and stored under the conditions above, this product is stable for a minimum period of two years.

AFTERCARE

CLEANING:

For light surface soiling, use a dilute, lukewarm solution of domestic washing up liquid and a clean sponge or lint free cloth. Ensure sponge or cloth is well wetted (but not dripping), wash the affected area and repeat as required.

To help prevent general build up, keep your home well ventilated during activities likely to contribute to oil and grease accumulation, like cooking. Tackle dust generated from DIY by, preferably, collecting at source or thorough vacuum cleaning.

General dusting can be effectively achieved using paper towel or soft cloth and the damp dusting method. To prevent marking, always use a soft brush attachment to vacuum clean adjacent surfaces.

SPECIAL CARE:

Avoid placing heavy objects onto surface for a least a week after painting. Bookshelves and other frequent use surfaces may benefit from a very light application of beeswax polish to help prevent marring over the long term.

REPAIR:

Lightly rub down area to be repainted, apply a suitable primer to any exposed substrate. Repaint item "break to break" with one or two coats as required. Standalone items, such as window frames and doors, may require the whole item to be repainted to avoid slight colour differences between the existing finish and adjoining repair areas. Inferior aesthetic results will be achieved with just spot repairs.

DISPOSAL & RECYCLING

Dispose of excess or waste paint via a licensed waste handling operator. Empty metal containers may be recycled (remove plastic handle on 2.5L and 5L tins).

HEALTH & SAFETY

Always read the label on the can before use. Ensure maximum ventilation during application and drying. Consult product material safety data sheet for further details.

Disclaimer - The information on this data sheet is correct to the best of our knowledge and experience. Paint & Paper Library reserves the right to modify data contained herein, without notice. The information supplied does not absolve users from responsibility to carry out their own tests and experiments, nor does it imply any legally binding assurance of certain properties or suitability for any specific purpose. Conditions of service and application may be beyond our control, so no liability whatsoever can be accepted on the basis of the information supplied herein.

**PAINT & PAPER
LIBRARY**

LONDON

PAINT & PAPER LIBRARY

420 Ashton Old Road, Manchester M11 2DT, England.

Tel: 0845 880 5844 (UK) Tel: +44 (0)161 230 0882 (Overseas)

Fax: 0845 880 5877 (UK) Fax: +44 (0)161 223 3208 (Overseas)

mail@paintandpaperlibrary.com www.paintandpaperlibrary.com

P&PL_ARCHITECTS GLOSS V1.0 Page 2 of 2